

MICHAEL REED KREIN

La Pasión

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Animato moderato (♩=112)

The musical score for "La Pasión" is written for piano and bass. It begins with a tempo marking of "Animato moderato (♩=112)". The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the start of their respective systems.

System 1 (Measures 1-5): The piano part features a series of chords and eighth-note patterns, marked with accents (^) and dynamics *sfz* and *mf*. The bass part has a steady eighth-note accompaniment. The system concludes with a *f* dynamic and a *senza pedale* instruction.

System 2 (Measures 6-10): The piano part continues with similar patterns, marked with *mf* and *mp*. The bass part has rests in measures 7 and 8, followed by eighth-note patterns. The system ends with a *mp* dynamic.

System 3 (Measures 11-15): This system features a more complex piano part with multiple accents and a crescendo leading to a *fffz* dynamic. The bass part continues with eighth-note patterns. The system concludes with a *f* dynamic.

System 4 (Measures 16-20): The piano part begins with a *ff* dynamic and a *fff* dynamic. It includes a *ff rallentando* section. The bass part has rests in measures 17 and 18, followed by eighth-note patterns. The system ends with a *fff* dynamic and a *Red.* instruction.

Andante cantabile dolce (♩ = 72)

21

mf *3* *3* *mf* *3*

p *Red.* *mp* *Red. sim.*

24

mp *a tempo* *mf* *3* *3* *mp* *3*

rit.

27

mf *3* *3* *rit.* *a tempo* *mp* *3* *3*

p *f*

30

p *mp* *3* *3* *rit.*

33

a tempo *pp tranquillo* *ppp*

36

cresc. poco *a poco*

12/8 13/8

3 3 3 3

7 7

39

f dim. poco a poco *rit.* *pp*

10/8 2/4

3 3

7

Red. Red. *

Animato di più (♩=120)

42

sfz mf *sfz* *sfz* *f* *sfz f* *sfz*

2/4

Red. *

48

ff rallentando *fff* *a tempo* *f* *mf* *cresc. poco* *a poco*

4/4

Red. Red. Red. Red. Red.

53

un poco pressando

13/8

Red. Red. Red. Red. Red. Red. Red.

Impetuoso e molto rubando (♩ = 102 | 76)

8^{va}.....

meno mosso *meno mosso* *a tempo* *a tempo* *meno mosso* *ritardando*

ff

57

Red.

a tempo e rall. e molto dim. *più mosso e ancora più rall.* *drammatico e tempo moderato*

fff *ff*

60

Red.

Largamente (♩ = 60)

più mosso *stringendo*

mf

63

Red.

ff *poco dim.* *rit.* *a tempo* *p* *mp espressivo*

68

Red.

poco più

73

Red.

(8^{va})

77 Red. Red. Red. 9

Allegro dolce (♩ = 156)

80 Red. Red. Red.

poco meno *a tempo* *poco meno*

83 Red. Red. Red.

a tempo *poco meno* *a tempo* *rit. - - a tempo* (8^{va})

dim. poco a poco *ppp*

86 Red. Red.

gandioso e tempestoso

89 Red. Red. sim.

92 *f*

95 *ff*

98 *f*

101 *decrescendo e rallentando*

103 *Andante rubato scatto*

(♩ = 60) (♩ = 94 sub.) (♩ = 104 sub.)

mp *mf*

Red. *Red.* *Red.*

107 *senza cesura*

(♩ = 92 sub. → 82) (♩ = 114 sub.) (♩ = 84 sub. → 74) (♩ = 90 sub. →) (♩ = 74 →)

f *mp* *rit.*

Red. *Red.* *Red.* *Red.* *Red.*

Allegro poco agitato (♩=144)

112

mf

poco meno mosso (♩=136)

118

f

sempre mp e con pedale

121

mf *mp*

poco rubato

124

mf

127

mf

130

mf

System 1 (measures 151-153): The right hand features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The left hand plays a steady eighth-note accompaniment. The key signature has one sharp (F#).

System 2 (measures 154-156): The right hand continues the melodic line. Measure 155 includes a slur over two measures and the instruction *senza cresc.* above the staff. The left hand maintains the eighth-note accompaniment.

System 3 (measures 157-159): The right hand has a melodic line with a crescendo hairpin starting in measure 158, marked *m.d.* above the staff. The left hand continues the eighth-note accompaniment. The instruction *mp* is placed above the left hand in measure 158. Measure 159 ends with a forte *f* dynamic.

System 4 (measures 160-162): The right hand continues the melodic line with a crescendo hairpin. The left hand continues the eighth-note accompaniment. The instruction *mp* is placed above the right hand in measure 160. Measure 162 ends with a mezzo-forte *mf* dynamic and a fermata.

System 5 (measures 163-165): The right hand continues the melodic line. The left hand continues the eighth-note accompaniment. The key signature has one sharp (F#).

System 6 (measures 166-168): The right hand continues the melodic line. The left hand continues the eighth-note accompaniment. The key signature has one sharp (F#).

cresc. poco a poco

169

ff

172

dim. poco a poco

mp

175

mf

mf

177

180

1.

183

2.

186 *mf*
sempre pedale

Measures 186 and 187. The right hand has a long sustained chord in the treble clef. The left hand plays a continuous eighth-note pattern in the bass clef.

188 *f* *mf* *f* *mf* *f*

Measures 188, 189, and 190. The left hand continues with eighth-note patterns. The right hand has a melody with dynamic markings *f* and *mf*.

191 *senza rit. o cesura*

Measures 191 and 192. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

Vittorioso (♩=80)

194 *ff*
con pedale

Measures 194, 195, and 196. The piece begins with a forte (*ff*) dynamic and a pedaled bass line.

197

Measures 197, 198, and 199. The music continues with complex chordal textures in both hands.

200 *mf* *p*
And.

Measures 200, 201, and 202. The piece ends with a deceleration (*And.*) and a piano (*p*) dynamic.

204

ritenuto *a tempo*

p

Red.

Allegramente (♩=132)

208

mp

* *senza pedale*

210

poco accel. e cresc.

Presto subito (♩=60)

212

decresc. e molto rit.

ff *mp* *pp*

con pedale

1. Lento (♩≈60)

221

p

2. Lento (♩≈60)

225

p *cresc.*

229 *mf*

Red.

232 *Adagio* (♩=72) *p*

Red. Red. Red. Red. Red.

237 *Andante cariglione* (♩=96)

Red. Red. Red. Red. ** sempre pedale*

241 *Andante cariglione* (♩=96) *pp* *rit.* (♩=112)

245 *Animato gaio* (♩=112) *mp* *cresc.*

(sempre pedale) Red. Red. Red. Red. Red.

249 *f*

Red. Red. Red. Red. Red.

253 *Red.* *Red.* *Red.* *Red.* *Red.*

rallentando

dim. *poco a poco*

256

p *mp*

** Red.* *Red.* *Red.*

Lento maestoso (♩=56)

260 *mf* *mp* *p sub.*

Red. *Red.* *Red.* *Red.*

264 *mf* *mp cresc. poco a poco*

Red. *Red.* *Red.* *Red.*

269 *f* *Red.* *Red.* *Red.* *Red.* *Red.*

274 Red. Red. Red.

This system contains measures 274, 275, and 276. The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. The music features a piano accompaniment in the bass clef and a melody in the treble clef. The word "Red." is written below the bass staff at measures 274, 275, and 276.

277 Red. 6 Red.

This system contains measures 277 and 278. The key signature is one sharp (F#). The time signature changes from 3/4 to 5/4 and back to 3/4. The music features a piano accompaniment in the bass clef and a melody in the treble clef. The word "Red." is written below the bass staff at measures 277 and 278. A slur with the number "6" is placed over the bass staff in measure 277. The dynamic marking *mf* is present in measure 277.

279 Red. Red.

This system contains measures 279 and 280. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 and back to 3/4. The music features a piano accompaniment in the bass clef and a melody in the treble clef. The word "Red." is written below the bass staff at measures 279 and 280.

281 Red. Red.

This system contains measures 281 and 282. The key signature is one sharp (F#). The time signature is 3/4. The music features a piano accompaniment in the bass clef and a melody in the treble clef. The word "Red." is written below the bass staff at measures 281 and 282.

283 Red. Red.

This system contains measures 283 and 284. The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4. The music features a piano accompaniment in the bass clef and a melody in the treble clef. The word "Red." is written below the bass staff at measures 283 and 284.

285 Red.

This system contains measures 285 and 286. The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4 and back to 2/4. The music features a piano accompaniment in the bass clef and a melody in the treble clef. The word "Red." is written below the bass staff at measure 285.

rallentando - - - - - *a tempo e molto espressivo*

287 *mp*

Red.

290 *Red.*

poco ritardando - - - *a tempo*

292 *p*

Red.

294 *Red.*

Red.

Red.

Red.

Red.

Red.

molto

a tempo

rit.

rallentando

297 ** sempre pedale*

pp

p

pp

p

ppp